

Midland High School AP English Language and Composition Summer Reading 2021

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Welcome to AP English Language and Composition for Midland High School! You can look forward to a year of challenging and rewarding reading and writing assignments that will help you grow and prepare you for college and career. To jumpstart that learning experience, the following summer reading assignment should be completed by all students enrolled in this course for the 2021-2022 school year

This assignment will be part of your book study during the first few weeks of school. Completing this summer reading prior to school is highly encouraged.

A timed writing (40 minutes) will be assigned and completed within class during the first three weeks of school. This will be one of your major grades for the first six weeks cycle. The prompt will be a teacher chosen AP style prompt. Students must complete the reading assignment in order to answer the essay topic effectively.

Primary Reading Assignment- Nonfiction

Choose and read **ONE** of the following non-fiction texts:

1. *The Things They Carried* by Tim O' Brien
2. *Glass Castle* by Jeannette Walls
3. *Unbroken: A World War II Story of Survival, Resilience and Redemption* by Leslie Hillenbrand
4. *In Cold Blood* by Truman Capote
- 5.* *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson (requires parent permission)

***Books with an asterisk have not yet been reviewed and approved by the School Board, but as AP teachers, we agree they are instructionally appropriate titles for AP students. If a student chooses one of these texts, a parent/guardian must sign the attached permission slip and return it to the English teacher the first week of school, Fall 2021.**

Annotate as you read. Your grade for summer reading will be dependent upon completion of the following specific annotations:

● **For Each Odd Chapter through 15:**

- o Give each chapter a new name that signifies its importance, preferably in terms of theme
- o Identify 2 unfamiliar words – circle them and write the definitions in the margin
- o Write a 10 word summary at the end of the chapter

● **For the Book as a Whole**

- o Highlight anything you find that corresponds to what you believe the author's purpose is, regardless of the chapter number. Write that purpose in the margin.

Secondary Reading Assignment:

Read the following chapters from *How to Read Literature Like a Professor*:

- Chapter 5: “When in Doubt, It’s From Shakespeare”
- Chapter 7: “Hanseldee and Greteldum”
- Chapter 11: “More than It’s Gonna Hurt You: Concerning Violence”
- Chapter 12: “Is That a Symbol?”
- Chapter 13: “It’s All Political”

There will be a quiz over the assigned readings during the first two weeks. The quiz will be open book, so it is encouraged, but not required that you annotate for information you find helpful.

Recap:

- Read and annotate your choice of non-fiction selection. Make sure that you bring your annotated copy to class with you on the date of the timed writing.
- Read your secondary reading chapter assignments from *How to Read Literature Like a Professor*. You may annotate as you wish, but be ready for a quiz over the chapters assigned.
- Be prepared to participate in a discussion board over your nonfiction selection. Be prepared to write a timed writing over your nonfiction selection. Be prepared to turn in your annotations for your non-fiction selection by the date you write your timed writing.

It is recommended that you purchase your own personal copy of the book for annotations, but you may borrow one from a library and use post-it notes in place of annotating directly in the novel.

MISD policies regarding collaboration, collusion, and plagiarism will be enforced. All summer reading assignments are for the individual student and are not group work.

